Mountain Dulcimer Workshop

Saturday, June 10, 2023
Beginning to Intermediate level classes
9:00am - 5:00pm

AND

Mountain Dulcimer Concert

(Free)

Joe Collins
Flat Mountain Dulcimers

Madison Avenue Baptist Church
Goldsboro NC

5:00 pm

Presented by Waterbound Dulcimers
Goldsboro, NC

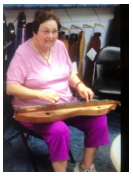
We are sorry that the facility we are using this year does not have an elevator to the second floor! We will try to keep classes on the first floor, but room is limited.

About the Instructors:

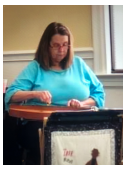
Joe Collins, Shelby NC
A National Champion mountain dulcimer player, Joe began playing the mountain dulcimer in the late 70s in coffeehouses, churches, and schools. He has written several books of dulcimer music, produced CDs, and has performed across the country in a number of different venues. In September of 2007, he won the title of National Champion at Winfield, KS. Joe loves working with and performing for people. His twelve books of dulcimer tablature grew out of a desire to teach others to play. He is a popular mountain dulcimer clinician at festivals, offering clear instruction supplemented by easy-to-follow instructional material. He is a songwriter, vocalist, and an occasional guitarist. His performances are sprinkled with a lot of humor and some excellent mountain dulcimer playing - sure to bring a smile to audiences of all ages.
Joe has a Doctorate in Adult Education. He has worked in Religious Education for most of his professional career and now serves as Associate Professor of Religion at Gardner-Webb University in Boiling Springs, NC. And, of course, he accepts as many opportunities to teach and perform as he can as therapy for his busy life! He currently resides in Shelby, NC with his beautiful wife Pam. jcdulcimer.com

Nancy Galambush, Snow Hill NC
Nancy began playing the mountain dulcimer over 20 years ago when her husband, JC Bradshaw, built one for her. Since then she has taken classes from many of the top dulcimer instructors in the country and taken classes on teaching mountain dulcimer through Western Carolina University. She continues the tradition of the dulcimer by passing her knowledge on to others, both through teaching at workshops and festivals and by coordinating the Waterbound Dulcimers and teaching the 4th Street Dulcimers. She plays in the trio Flat Mountain Dulcimers, for which she also dusted off her cello to add it's mellow sound. NancyGalambush.com

Margit Roberson, Goldsboro NC
Margit spent many hours enjoying music made by her husband, guitarist David Roberson, but felt that she had no musical abilities. Once a dulcimer was placed in her lap 20 years ago, she found that she has previously undiscovered musical talents. This makes her an excellent instructor for those who have no musical background. She has now expanded her talents to playing mandolin. Margit has taken classes from top instructors and passes on her mantra of "practice, practice, practice" to her students. Margit is also a member of Flat Mountain Dulcimers, which includes her husband David, both of whom were also founding members of Waterbound Dulcimers.



Barbara Strickland, Pink Hill, NC
An elementary school music teacher for over 30 years, Barbara has played dulcimer for 20 years. She has attended numerous classes on playing the mountain dulcimer and is always eager to help others learn. While teaching elementary school, she obtained cardboard dulcimers for her students and introduced many children to the musical world through the dulcimer. Barbara plays with and coordinates Duplin Dulcimers in addition to playing with Waterbound.



Susan Hanks, Rose Hill, NC
Susan is a retired elementary music teacher in Duplin County and the pianist/ choir director at Mt Zion Presbyterian in Rose Hill. In addition to the dulcimer, Susan plays piano and when she has time, works on playing her bowed dulcimer. While retired, she is now working part time at Duplin Winery. Susan is known for her beautiful voice which blends so well with the dulcimer. She is a member of Duplin Dulcimers and Waterbound.

Workshop schedule:

9:00 - 9:30	Registration, Set up in your first classroom
9:30 - 9:45	Orientation in Fellowship Hall
9:45 - 10:45	Class I
10:45 - 11:15	Break, take a look at what's for sale! Also time to do some jamming.
11:15 - 12:15	Class 2 (which is a continuation of class 1)
12:15 - 1:30	Lunch, Open Stage, check out sales tables and time for some jamming
1:30 - 2:40	Class 3
2:40 - 3:10	Break, check out sales table and time for some jamming
3:10 - 4:20	Class 4
4:20 - 5:00	Jam, visit sales tables

5:00 Instructor Concert in Fellowship Hall. Concert is free to the public.

Sales of dulcimer-related items will be available throughout the workshop. Call if you have dulcimer-related items you want to sell. There is no charge; however we want to be sure there are enough tables for sales items.

Please consider your skill level when choosing a class. The instructors will be teaching at the level listed in the description. We make this request because the instructors cannot meet the needs of their students if there is a wide range of abilities in the class.

SKILL LEVEL DEFINITIONS:

Beginner
The student may have never touched a dulcimer prior to class and need not have any musical background. The Beginner student may also have recently begun playing but want to be sure they are using good form and to be clear on their basic skills before continuing. Instruction will include how to hold the instrument, how to tune it, how strum a steady rhythm, play back up chords and play several tunes.

Advanced Beginner
The student knows how to tune the dulcimer using an electronic tuner, hold a pick and strum, although may need help in keeping a steady rhythm or in using more complex rhythms. The student should be able to quickly find frets 0 through 7 and should be able to play several tunes.

Intermediate
The student should be able to use several strum patterns, be able to play two and three finger basic chords for the key of D, be able to follow tablature at a basic level and be familiar with the fretboard beyond the 7th fret

Morning classes CHOOSE ONE

1) **Beginners** This class continues all day. (Do not sign up for other classes if you sign up for Beginners.) Which side of the dulcimer is up? How do you tune it? It's easy. You'll be playing tunes in no time. You won't leave without information on how you can continue to play after the workshop. You do not need a musical background or to be able to read music. You may also wish to take this class if you have started to learn the dulcimer but want to be sure that you have the basics right. Skills which will be taught include how to: hold the instrument in your lap, hold a pick, do a basic "Bum-dit-ty" strum, an easy way to finger the basic chords needed to play most dulcimer tunes and get a start on learning tunes for your repertoire. This is a wonderful opportunity to see if you are really interested in playing a dulcimer without investing in an instrument. E-mail Margit (droberson004@nc.rr.com) to reserve a loaner dulcimer if needed. Beginner students stay in the same class all day. Margit Roberson Instructor

2) Advanced Beginners Smooth out your strumming and get that rhythm right! After learning to play easy melodies, students at the advanced beginner level often need some help keeping an even rhythm and feeling comfortable with their strumming. This class covers rhythms used in fiddle tunes, as well as other rhythms used in waltzes or hymns/gospel music. Depending on the needs of the students, this class may also cover other advanced beginner techniques, such as using more than one finger on the left hand, using basic chords and reading basic musical notation. Advanced beginner, Barbara Strickland and Susan Hanks Instructors.

3) Combining Your Picking & Strumming (Intermediate & up)**.** This workshop will focus on picking out the melody in between and in combination with the strums that give body to arrangements. We'll use exercises to develop effective strum/flatpicking technique and two tunes to incorporate the technique, an original waltz and a challenging O'Carolan piece entitled "Lord Inchiquin." Joe Collins Instructor

4) Using a Capo to Play in the keys of G, A and Em (Advanced Beginner & up). Do you feel like a deer in the headlights when someone calls a tune in a key other than D at a jam? Would you like to be able to play tunes in keys other than D without re-tuning to make your concerts more interesting for your audience? It's easier than you may think. All you need is a capo and a good look at your dulcimer's fretboard. We will work on using the capo, both to play back up chords and to play the melody in the keys of G and A and add a few minor tunes to your repertoire such as Wayfaring Stranger and 900 Miles in the key of Em. (Tuning: DAD). Nancy Galambush, Instructor

> REQUIREMENTS: Bring a capo (a few will be available to borrow), be able to play Boil Them Cabbage in the key of D in DAD tuning, be familiar with the basic D, G and A chords, able to quickly find frets up to the 10th fret and read basic tablature.

CHOOSE TWO AFTERNOON CLASSES

Afternoon Classes Session 1 - Choose 1

5) Bouncy Tunes for the Mountain Dulcimer (Advanced Beginner-Intermediate) A repertoire of fun, lively tunes that leave you feeling happy. Includes a gospel tune or two, an orginal tune of Joe Collins, and others. Joe Collins, Instructor

6) Three Scottish Boat Songs (Intermediate and up). Arran Boat Song, Skye Boat Song (a version of this is used in the Outlander series) and Mingulay Boat Song are the three lovely Scottish Airs we will work on. Nancy Galambush, Instructor

Afternoon classes Session 2 - choose one

8) Upbeat Celtic Tunes (Intermediate & up) – Those upbeat, Celtic tunes that make you want to dance are within your reach! We'll be learning "Bill Malley's Barn Dance," "The Bald-headed End of a Broom," and others. Joe Collins, Instructor

9) Flatpicking, Hammer-ons and Pull-offs (Advanced Beginner & up). Learn these techniques while learning tunes like Harvest Home and Squirrel Heads and Gravy. Nancy Galambush, Instructor

REGISTRATION: To register for the workshop you must email or call:
Nancy Galambush: galambushn@gmail.com
252-521-6207

Margit Roberson: droberson004@nc.rr.com
919-922-9382

Classes are $15.00 per 1 hour class. Pay the instructor directly at the beginning of each class. Please bring exact change if possible. If attending all 4 sessions of the Beginning class, the cost is $60. The morning 2 hour classes are $30, afternoon classes (other than Beginner) are $15 each.
When emailing make sure to include the classes you want to take, If a beginner, let us know if you will need a loaner dulcimer.

A chicken salad on croissant lunch will be available for $5 if you order it while contacting us to register. Please pay at the door. Feel free to bring your own lunch or go out to eat.